

Production No. 9F17

The Simpsons

"SO IT'S COME TO THIS: A SIMPSONS CLIP SHOW"

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TABLE DRAFT

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NOTE: FOR TABLE READ ONLY

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Cast List

HOMER.....HANK AZARIA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
GRAMPA.....HANK AZARIA
PAGAN SIMPSONS.....HANK/JULIE/NANCY/YEARDLEY
THOUGHT CLOUD HOMER.....HANK AZARIA
MR. BURNS.....HARRY SHEARER
MARTY.....HARRY SHEARER
BILL.....HANK AZARIA
MOE.....HANK AZARIA
BARNEY.....HARRY SHEARER
FLANDERS.....HARRY SHEARER
TODD.....NANCY CARTWRIGHT
CAPTAIN.....HANK AZARIA

WAITERS/COOKS.....HANK/HARRY
NELSON.....NANCY CARTWRIGHT
MARTIN.....YEARDLEY SMITH
MILHOUSE.....HANK AZARIA
OWNER.....HANK AZARIA
BUMBLEBEE MAN.....HANK AZARIA
KENT BROCKMAN.....HARRY SHEARER
CHIEF WIGGUM.....HANK AZARIA
LOU.....HANK AZARIA
EDDIE.....HARRY SHEARER
DR. HIBBERT.....HARRY SHEARER
SPECIALIST.....HANK AZARIA
FLASH BAILOR.....HANK AZARIA
ANNOUNCER (V.O.).....HARRY SHEARER
INTERN.....HANK AZARIA
DR. NICK RIVIERA.....HANK AZARIA
DR. FRINK.....HANK AZARIA
DAVE SHUTTON.....HARRY SHEARER

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ACT ONE

FADE IN:

INT. SIMPSON HOUSE - BART'S ROOM - MORNING

BART sleeps blissfully. HOMER bursts in.

HOMER

Bart! Santa Claus came! It's the
biggest pile of presents ever! (THEN)
Haw haw! April Fool's! Get ready
for school!

Bart's look of joy turns to anguish.

INT. SIMPSON HOUSE - LISA'S ROOM - CONTINUOUS

Homer wakes up LISA.

HOMER

The house is on fire! It's every man
for himself! Mom's already dead!
(THEN) Haw haw! April Fool's!

He leaves. Lisa recovers from her terror, then looks at
her calendar with a rueful MOAN.

HOMER (O.S.)

Maggie, your new parents are here to
adopt you!

INT. SIMPSON HOUSE - BATHROOM - MORNING

Bart is bent over the sink washing his face. He
straightens up and sees that his hands and face are black.
Bart shakes his fist.

BART

(A LA COLONEL KLINK) Ho-mer!

Bart wipes himself off with a towel, then opens the hamper to toss the towel in. Homer leaps out the tiny hamper.

HOMER

April Fool's!

Bart leaps back with a terrified GASP. Homer LAUGHS.

Bart GROWLS in frustration. He and Homer start getting in each other's faces, jabbing their fingers like two boxers.

BART

You're goin' down, Homer! I'm gonna fool you!

HOMER

You talk better than you fool.

BART

I'll fool you up real nice!

HOMER

You couldn't fool your mother on the foolingest day of your life if you had an electrified fooling machine.

INT. SIMPSON HOUSE - KITCHEN - A LITTLE LATER

The Simpsons, except for Homer, are having breakfast. The radio plays.

MARTY (V.O.)

Hey Bill, you got mustard on your tie. April Fool's! (LAUGHS TOO HARD)

BILL (V.O.)

(SMALL CHUCKLE) No, Marty, what I
"got" is an offer to do this show by
myself. Twice the salary.

A beat.

MARTY (V.O.)

(WEAK LAUGH) You didn't say April
Fool's, Bill.

BILL (V.O.)

That's right, I didn't.

MARTY (V.O.)

But... (SOBS SOFTLY)

Homer enters.

HOMER

Ahhh, the roar of the whoopee
cushion, the smell of the stink bomb.
What noble visionary thought up April
Fool's Day?

LISA

Like Halloween and Christmas, April
Fool's Day traces its origins to
pagan ritual.

HOMER

God bless those pagans. Did the
Christians ever come up with a good
holiday on their own?

MARGE

Of course! There's... Pentecost.

HOMER

Pfft. Nobody celebrates Pentecost.

He hears HAMMERING and looks outside. FLANDERS is putting up a huge "Happy Pentecost" sign on his roof. He sings to the tune of "Jingle Bells."

FLANDERS

(SINGING) Pentecost, Pentecost

Pentecost is here/ Oh what fun it is
to feel/ The Holy Ghost is near...

LISA

April first used to be the Pagan New
Year.

DISSOLVE TO:

EXT. SIMPSON HUT

SUPER: APRIL 1, 1022

PAGAN HOMER, MARGE, BART and MAGGIE dance wildly around a golden statue of a two-headed goat with wings. Lisa plays a strange sax-like animal horn.

PAGAN SIMPSONS

(CHANTING) Blood for Baal! Blood for
Baal!

LISA (V.O.)

The Christians changed their calendar
and ridiculed those who didn't.

The FLANDERSES enter with a wrapped present.

HOMER

Happy New Year!

FLANDERS

Hi-ho pagans! New Years was three
months ago, but here's a present
anyhoo!

TODD

It's ram's blood for your Godless
ceremony!

Homer opens the present -- it is a bottle which he
unscrews. Spring snakes fly out.

FLANDERS FAMILY

(LAUGHS)

Homer SNAPS the jaw off of a ram's skull and hurls it at
Flanders. It comes around like a boomerang and hits Homer
in the back of the head.

HOMER

(ANNOYED GRUNT)

DISSOLVE BACK TO:

INT. SIMPSON HOUSE - KITCHEN

HOMER

And that's the story of April Fool's
Day.

LISA

(ANNOYED) Dad! I was telling the
story.

HOMER

Oh, right.

INT. MOE'S TAVERN - DAY

A sign reads "APRIL FOOL'S SPECIAL -- BEER \$20.00". MOE
gives BARNEY a beer. Barney hands Moe a bill.

BARNEY

Ha Ha. That's a good one, Moe.

(BEAT) Hey, where's my change?

Moe levels a shotgun at Barney.

MOE

(DEAD SERIOUS) Get out.

INT. FRYING DUTCHMAN - DAY

The CAPTAIN looks through his spyglass at WORKERS unloading frozen fish from a Frying Dutchman truck.

CAPTAIN

Thar she blows! The catch of the
day!

He puts down the spyglass. There's a black ring around his eye.

WAITERS/COOKS

Arrrr, harrrr, harrrrrrr!

CAPTAIN

(LOOKS IN MIRROR) Why, ye mutinous
dogs. From this day, I be requirin'
hair nets!

WAITERS/COOKS

(SADLY) Arrrr... arrrrrrr....

INT. SPRINGFIELD ELEMENTARY SCHOOL - MORNING

NELSON is randomly HITTING passing students.

NELSON

(PUNCHES KID) April Fool's! (PUNCHES
KID) April Fool's! (PUNCHES KID)
April Fool's!

Nelson comes to his locker. There is a large combination lock on it.

NELSON (CONT'D)

All right, who's the dork?

MARTIN steps forward, wearing a homemade wizard's cap and waving a wand.

MARTIN

"To free this lock without a key,
decipher well my riddles three."
Digit the first --

Nelson HITS him.

MARTIN (CONT'D)

Ow! Ow! I'll open it for you.

INT. SPRINGFIELD ELEMENTARY SCHOOL - CAFETERIA - DAY

Bart eats lunch with MILHOUSE and LEWIS.

MILHOUSE

You mean your dad fooled you three
times and you didn't get him once?

BART

(CALMLY) Milhouse, the gnat bites
many times; the cobra bites but once.

MILHOUSE

Whoa! What're you gonna do to him?

BART

I 'unno... Maybe I'll put some crud
on his chair.

INT. SIMPSON HOUSE - LIVING ROOM - AFTER SCHOOL

ON TV

We see a clip from "Itchy and Scratchy vs Marge." ITCHY knocks SCRATCHY'S eyes out. Scratchy replaces them with two lit bombs, then starts to comb his hair. He notices the bombs, SCREAMS and blows up. An art card appears: "Happy April Fool's Day from Itchy and Scratchy."

We see a happy Itchy waving. Next to him is a grave labeled "Scratchy." A sad WIDOW CAT in a veil stands next to the grave.

Bart looks thoughtful.

BART

There's an idea. I'll need two bombs, a sledge hammer... nah, there isn't time.

Bart turns off the TV and stalks around.

BART (CONT'D)

Dad must have a weakness.

He spots the family photo album. He flips through the pictures: Homer holding a beer in his wedding photo; Homer skydiving, drinking a beer; Homer passed out on the couch with several beer cans strewn around him. He wears underwear and a Santa Claus cap. In the foreground, the kids are opening presents.

BART (CONT'D)

But of course! Beer! Beer is the
cheese!

KITCHEN

Bart opens the refrigerator and takes out a six-pack of beer. He shakes one can vigorously, then opens it. The spray shoots toward the ceiling.

BART

Need more fire power. (WICKED
CHUCKLE)

MONTAGE

A. In the backyard, Bart throws the can to his pitch-back, and catches it on the rebound.

B. Bart wedges the beer can into the spokes of his front bike wheel. He bumps his way down the world's longest outdoor staircase.

BART

(BUMPY YELL)

C. At the hardware store, the OWNER SHAKES the beer can in the paint shaker. He hands Bart the can. Bart starts to leave.

OWNER

Hey, aren't you gonna buy something?

Bart takes a single washer from a bin marked "Three for a Penny."

BART

Here's a penny. Keep the change.

OWNER

(ANGRY NOISE)

D. Bart gingerly carries the bulging, quivering, RUMBLING beer can across the kitchen. He opens the refrigerator, carefully slips the can inside, and eases the door closed. He whips out a handkerchief and mops his brow.

INT. SIMPSON HOUSE - LIVING ROOM

Homer lies on the couch watching TV.

ON TV

BUMBLEBEE MAN watches suds overflow from a washing machine.

BUMBLEBEE MAN

(MOANS) No es bueno.

BACK TO SCENE

Bart peeks in from the kitchen.

BART

(LOW) Come on! Drink, damn you!

Lisa enters the kitchen from the hallway.

LISA

What are you doing?

BART

I'm trying to get Dad to drink a
beer. (OFF LISA'S LOOK) It's harder
than it sounds.

Bart turns the thermostat past 90 degrees into the red zone. Waves of heat begin to radiate from the heating vents.

DISSOLVE TO:

INT. - SIMPSON HOUSE -LIVING ROOM - LATER

Homer watches the news in the very hot room. A doll lying on a heating vent melts, leaving only clothes and hair. Homer takes off his shirt, revealing a sweaty undershirt.

ON TV

KENT BROADCASTMAN

Good news on that fatal bus crash in
New Delhi: the three Americans
listed among the dead have now been
identified as Australians.

HOMER

Woo hoo!

Homer **SMACKS** his lips and frowns.

HOMER (CONT'D)

So thirsty... Eh, what're you gonna

do?

Bart watches impatiently.

BART

(LOW) Beer. Beer!

Finally Homer peels himself off the couch, leaving a giant sweat stain, and heads for the kitchen. Bart hides.

INT. - SIMPSON HOUSE - KITCHEN

Homer opens the refrigerator and takes out a milk carton, then changes his mind and takes the beer can back into the living room.

INT. - SIMPSON HOUSE - LIVING ROOM

Bart smiles as Homer starts to open it.

BART

(VELLS) April F...

A SHOCK WAVE knocks Bart back against the wall.

EXT. SIMPSON HOUSE

An EXPLOSION blows out the windows with a flash.

INT. BARNEY'S APARTMENT - CONTINUOUS

The shaking wakes Barney. He rises from the kitchen floor.

BARNEY

(SNIFFS) Beer!

EXT. STREET - CONTINUOUS

Further away, the blast wave ripples through a neighborhood, rocking traffic lights, softly RATTLING windows, blowing half the seeds off a dandelion, completely destroying a trailer park, gently bending a willow tree.

INT. POLICE STATION - CONTINUOUS

WIGGUM is playing "Operation" with EDDIE. The BLAST makes Eddie's hand slip, lighting up the patient's nose.

EDDIE

Hey, that doesn't count! There was an explosion.

WIGGUM

You're breakin' my heart! (TAKES
TWEEZERS) Now watch the master.

SFX: BUZZER

WIGGUM

I was just practicing.

INT. SIMPSON HOUSE - LIVING ROOM

The blast subsides; glass TINKLES and dogs BARK outside. Marge and Lisa run downstairs. Homer lies on the floor unconscious, the can still foaming in his hand. Beer drips from the ceiling.

HALLWAY

Bart, splattered with foam, picks himself up.

BART

I am become death, the destroyer of
worlds.

PAN ACROSS the living room to the wall. Homer's shadow is burned into the wall. It shows him holding the open can, shielding his face and screaming.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. SIMPSON HOUSE - LIVING ROOM - EVENING

PARAMEDICS take Homer away on a stretcher. The POLICE stay behind, looking for clues.

WIGGUM

(TO MARGE) Ma'am, if you think of any leads, let me know. 'Cause we're not close to solving this. I mean, we're not even sniffing at it.

LOU walks in with five cans of beer.

LOU

Found the rest of the cans.

Eddie opens a can, sticks a finger in and tastes it like a narcotics cop.

EDDIE

It's beer all right.

WIGGUM

That's nice work, boys. Check the other cans too. (BEAT) Here, give me one.

Eddie and Lou start to walk away with the beer.

WIGGUM (CONT'D)

Hey, c'mon guys... quit hogging the evidence. (PLEADING) Gimme some beer. I'm the chief!

INT. SPRINGFIELD HOSPITAL - EVENING

DR. HIBBERT walks down the hall with Marge and the kids.

HIBBERT

Mrs. Simpson, I'm afraid your husband
is dead.

MARGE

(GASPS)

HIBBERT

(CHUCKLES) April Fool's! He's very
much alive...

Hibbert and Marge walk into **Homer's** room. **Homer** is in a
wheelchair.

HIBBERT (CONT'D)

... But I don't think he'll ever walk
again.

HOMER

(HAPPY) Marge!

MARGE

Oh, Homie!

They hug. The **SPECIALIST** examining **Homer** turns to **Hibbert**.

SPECIALIST

(BEN CASEY VOICE) His muscles are in
a terrible state of atrophy. How
long has he been confined to a
wheelchair?

HIBBERT

About three hours.

SPECIALIST

(LOW) We need to talk.

INT. HOSPITAL - SPECIALIST'S OFFICE - A LITTLE LATER

Through the office window, we see Homer in his room, using a push broom like an oar to move his wheelchair around in circles.

HOMER

(SINGS) Row, row, row your boat,
gently down the stream...

In the office, the specialist holds up an x-ray that shows many, many scars and incorrectly healed bones. He points to Homer's very crooked spine.

SPECIALIST

Your husband has progressive spinal
arthritis. Is he accident-prone?

CLIP: Homer falling down the staircase in "The Crepes of Wrath", and off balconies in "Homer's Odyssey" and "Brother, Can You Spare Two Dimes."

The specialist points to an x-ray of Homer's brain.

SPECIALIST (CONT'D)

These shadows are brain lesions
resulting from trauma...

CLIPS: Homer's head being HIT by a baseball in "Jacques To Be Wild," HIT by a softball in "Homer At Bat," HIT by a saw and by the Kwik-E-Mart doors in "Lisa's Pony," and by Maggie and her hammer in "Itchy and Scratchy and Marge."

SPECIALIST (CONT'D)

... And his brain waves are
disturbingly erratic.

CLIP: The Simpsons shocking each other in "No Disgrace Like Home."

SPECIALIST (CONT'D)

Mrs. Simpson, can you think of
anything to account for all this?

MARGE

I have no idea. Unless it was that
time he fell down the cliff.

CLIP: Homer goes down the cliff twice, in "Bart the
Daredevil." (NOTE: Shoot new footage of Homer going down
the cliff a second time, on the ambulance cot.)

SPECIALIST

(SHAKES HEAD) Hmm. That still
wouldn't explain what I'm seeing
here.

MARGE

You look familiar. Have we met
before?

CLIP: The specialist was the veterinarian who tried to
revive the hamster, then flipped him through the basketball
hoop in "Dog of Death."

HIBBERT

(AGHAST) You're a veterinarian?

SPECIALIST

That's right, you pompous fool. And
now, farewell!

He dives out the window, lands on a HORSE and gallops away.

INT. HOSPITAL - HOMER'S ROOM - DAY

The kids are gathered around Homer.

BART

I swear to you dad. When they catch
the guy who did this to you, I'm
gonna be there!

HOMER

You guys must have been pretty
worried about me.

LISA

Hey, we know you're tough, Dad.
Remember when you got lost in the
forest?

CLIP: NAKED HOMER and NAKED BART looking for food in "Call
of the Simpsons," through the rabbit flying across the
woods, ending with Homer running out of the bush covered
with animals.

MARGE

It's true. You have good coping
skills.

CLIP: The flying saucer beams up the Simpsons. It has to
use two beams to lift Homer. He blithely eats a hamburger.

BART

And remember the time Mom wrote that
Itchy and Scratchy cartoon and it was
really bad?

CLIP: "Porch Pals," the tame cartoon from "Itchy and
Scratchy Versus Marge," with Bart and Lisa's disgusted
reaction.

MARGE

Why did you bring that up?

BART

(COVERING) I thought maybe it'd help
us forget our problems.

Bart hears a COMMOTION outside.

INT. SPRINGFIELD HOSPITAL - HALLWAY - CONTINUOUS

FLASH BAILOR signs autographs for excited kids. REPORTERS
with "PRESS" on their hats look on.

BART

Hey, it's Flash Bailor! He's
cheering up sick people on his day
off!

Flash sticks his head in the room. Homer waves like a
little kid.

HOMER

Hi, Flash!

FLASH BAILOR

(STARES, THEN) Sorry, kids only.

He walks out. Homer's face falls. The reporters race to a
bank of phone booths.

DAVE SHUTTON

(INTO PHONE) Here's your story,
boys! "Flash to Fan: Drop Dead!"

FLASH BAILOR

All right, all right!

Flash enters Homer's room.

FLASH BAILOR (CONT'D)

(WEARILY) What do you want me to
sign?

HOMER

I want you to hit a home run for me!

FLASH BAILOR

If I could hit a home run any time I wanted, do you think I'd be stuck in Double-A ball?

The reporters race for the phones again.

DAVE SHUTTON

Here's a new angle, boys! "Flash to World: I Stink."

FLASH BAILOR

All right, all right!... Next time I'm not bringing you guys with me.

INT. SPRINGFIELD HOSPITAL - HOMER'S ROOM - LATER

Moe and Barney join Homer listening to the game.

ANNOUNCER (V.O.)

(VIN SCULLY)... And it's a stand-up triple for Flash Bailer.

(INCREDULOUS) No! He's going for a home run! The catcher gets the ball... and here comes Flash... here he comes... and he's ... out!

HOMER/MOE/BARNEY

Boo! You bum!

They throw things at the radio.

HOMER

(TOUCHED) I can't believe you closed
the bar to come visit me, Moe.

MOE

Homer, wherever you go, I'm with you.

CLIP: Homer's walk through the world of Moes.

MOE (CONT'D)

I brought you a little present.

Moe hands Homer a can of beer. Homer recoils in fear and
WHIMPERS.

HOMER

No! It'll hurt me! Get that beer
away from me!

Moe and Barney exchange a look.

MOE

Homer... afraid of beer?!

BARNEY

(CRYING) I can't stand to see him
like this!

Barney tries to smother Homer with a pillow. Homer goes
limp.

Like the Chief in "Cuckoo's Nest," Barney rips up a
drinking fountain and throws it through the window.

MUSIC: INSPIRATIONAL

Moe and a revived Homer watch Barney flee.

MOE

He really needs a girlfriend.

INT. SPRINGFIELD HOSPITAL - HOMER'S ROOM - LATER

Marge stands with Homer in his wheelchair.

HOMER

Oh, Marge, what if I wind up as some vegetable watching TV on the couch? You'd have to feed me, and wash me... (INTRIGUED) Hmm.

MARGE

Our marriage has been through hard times before.

CLIPS: Homer shows Marge his white suit and they argue about Lurleen, ending with the World's Largest Hoagie.

HOMER

Hey I wasn't the only one chasing skirts... uh, pants, lower body clothing.

CLIP: Marge being wooed by Jacques in the bowling alley, in "Jacques to be Wild."

MARGE

Well, at least that had a happy ending.

CLIP: The "Officer and a Gentleman" ending in "Jacques to be Wild."

INT. SPRINGFIELD HOSPITAL - HOMER'S ROOM - NIGHT

Homer is in his wheelchair. The two interns are trying to get him to stand up.

INTERN

You can do it, Homer. Stand up.

Homer makes a feeble attempt to rise.

HOMER

I can't.

The intern turns to his partner.

INTERN

He just won't budge. I've tried
everything. Nothing can reach him.

The interns leave. Homer looks up and sees a candy machine
in the hallway.

HOMER

(HUNGRY) Mmm... chocolate.

CLIP: Homer in the Land of Chocolate.

BACK TO SCENE

As dramatic MUSIC swells, Homer rises from the wheelchair.
Then, with great effort, he walks to the vending machine,
pulling a heart monitor behind him. The monitor BEEPS in
time with Homer's heartbeat. Homer puts a coin in the
machine and hits a button. The metal spiral around the
chocolate bar turns, but not enough. The candy won't drop.

HOMER

(FURIOUS GROWL)

He POUNDS and shakes the machine viciously. The heart
monitor's BEEPING accelerates. The vending machine tips
over on top of Homer.

SFX: CRASH

HOMER (CONT'D)

(WEAK MOAN)

The BEEPING on the heart monitor slows, then emits a
FLATLINE SOUND. After a beat...

HOMER (CONT'D)

(ANNOYED GRUNT)

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

INT. HOSPITAL - DAY

HIBBERT

Dear God. I'm afraid there's
internal damage.

WIDEN to see they are looking at a candy machine.

INT. SPRINGFIELD HOSPITAL - HOMER'S ROOM - LATER

The family is gathered around an unconscious Homer.

GRAMPA

A coma? I thought you said it was
serious. I been in three of 'em this
month.

LISA

Is it painful?

GRAMPA

Heck, no! You relive long lost-
summers, kiss girls from high school
-- it's like one of those TV shows
where they show a buncha clips from
old episodes.

BART

You mean flashback shows? Those are
nothin' but a rip-off.

Bart SHAKES Homer gently.

BART (CONT'D)

(DETERMINED) Come on. Dad, you gotta wake up.

GRAMPA

He'll come around, son. It'll be just like old times.

CLIP: Bart stealing Grampa's teeth and breaking them, Grampa yelling at Homer, Homer threatening Grampa and Grampa promising "I'll be good."

GRAMPA (CONT'D)

(SIGHS) I'm going home.

He exits. MR. BURNS bursts past him into the room.

BURNS

This man is costing my health plan five thousand dollars a day. (WAVES DOCUMENT) I have a court order demanding that he die with dignity.

He pulls the plug on Homer's life support machines. Hibbert puts it back.

MARGE

(READING DOCUMENT) This isn't a court order. It's a warranty for a dishwasher.

HIBBERT

(TO BURNS) Now see here. I decide when to pull the plug.

BURNS

Let's get a second opinion.

DR. NICK RIVIERA

Hi, everybody!

Dr. Nick enters and examines Homer.

DR. NICK RIVIERA (CONT'D)

Oh, he looks very bad. No thumping
sound in chest... air not going in
and out... I see no signs of life.

MARGE

Mr. Burns, how can you be so cold-
hearted?

BURNS

(SMOLDERING) You have no idea what
that man's put me through.

CLIP: Homer asking Burns for money for the dog's
operation, Burns hitting the security button, and Homer
being hustled away.

BACK TO SCENE

PROFESSOR FRINK enters with a chart and a tiny submarine.

DR. FRINK

I have an unorthodox solution: a
"fantastic voyage", if you will.
Three scientists will be shrunk to
microscopic size. They will then
rendezvous in Mr. Simpson's lower
colon --

Everyone looks grossed out.

DR. FRINK

We have had a little trouble finding
volunteers...

INT. SPRINGFIELD HOSPITAL - HOMER'S ROOM - LATER

Lisa sits alone with Homer.

LISA

I wish I'd gotten to know you better,
Dad.

CLIP: Homer in front of the television, in the "Over...
over... over..." scene from "Lisa the Greek."

LISA (CONT'D)

But there were times when we really
connected.

CLIPS: Homer singing along with Lisa's saxophone in "One
Fish, Two Fish, Blow Fish, Blue Fish;" then listening to
her song at the Jazz Hole at the end of "Moaning Lisa."

BACK TO SCENE

Lisa picks up her saxophone.

LISA

(SOFTLY) I wrote this for you, Dad.

Lisa PLAYS a beautiful blues melody.

INT. HOSPITAL - HOMER'S ROOM - LATER

Bart sits alone with Homer.

BART

Dad, I'm so sorry. I know I've done
a lot of bad things...

CLIP: The "Raiders of the Lost Ark" sequence from "Bart's
Friend Falls In Love."

BART (CONT'D)

I know that I got you mad once in a while...

CLIP: SIXTY ANNOYED GRUNTS edited very tightly together.

BART (CONT'D)

And sometimes I got into trouble...

CLIP: Quick ones of Bart in jeopardy: falling down the well in "Radio Bart," rolling downhill in the trash can and then COUGHING up his cap in "Bart the General," surrounded by guns in "Bart the Murderer."

BART (CONT'D)

...but you and me, we're a team. You always looked out for me.

CLIP: The tree house sequence from "Three Men and a Comic Book," from Bart shining his flashlight on Martin to Homer looking out the window and saying "They're fine."

BART (CONT'D)

And no matter what happens, I'll never forget the advice you gave me.

Bart tries to think of some advice. He's stuck. Finally, a thought balloon forms. Bart shakes the scenes off in succession.

THOUGHT CLOUD HOMER

Being popular is the most important thing in the world... If something is hard to do, it's not worth doing... There's nothing wrong with hitting someone when his back is turned.

BART

(UPSET) Dad come back! I know you can do it. I've been there myself.

CLIP: Bart gets hit by a car, then goes to Heaven and Hell.

Bart starts to walk away, then stops and runs back to Homer.

BART (CONT'D)

(BREAKING DOWN) Dad, it's all my
fault! I shook up that can of beer!

Suddenly, a monitor starts to BEEP. A pen graphing Homer's brainwaves starts to draw spikes resembling Bart's head.

BART (CONT'D)

I thought it would just get you wet,
maybe ruin your shirt. It was just
an April Fool's joke. (SOBS)

The BEEPS accelerate. The brainwave graph jumps off the scale. The glucose in Homer's intravenous bag starts to boil.

HOMER

(HIS OLD SELF) Why, you little --

Homer stands up and STRANGLES Bart.

Marge, Lisa and Maggie run into the room.

MARGE

(OVERJOYED) Homer! You're all right!

LISA

We're a family again!

Homer smiles, waves with one hand, then resumes STRANGLING Bart. Marge, Lisa and Maggie hug each other happily.

INT. HOSPITAL - WAITING ROOM - TWO MINUTES TO MIDNIGHT

Homer rejoins the family, wearing street clothes.

HOMER

This calls for a celebration. We're
all going to Hawaii!

MARGE/BART/LISA

(GASPS)

HOMER

(GLEEFULLY) Gotcha! (POINTS TO CLOCK)
It's April Fool's for two more
minutes!

BART

Dad, it's May 16th.

LISA

You were in that coma for seven
weeks.

Homer looks at Marge. Marge smiles and nods "It's true."

HOMER/MARGE/BART/LISA

(HEARTY LAUGH)

FADE OUT:

END OF ACT THREE